

Idea 1: Building up vs. Fading Away

Direction 1:



Idea 2: Changing of pixels vs.
longevity of print.

Direction 1:

H O D
N O P
" - -
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Direction 2:

AC

NP

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Idea 3: Perfection of pixel vs.
imperfection of print

Direction 1:

POG
UOP

Direction 2:

HOD
NOP